

When a Man Loves a Woman

32 counts, 2 walls rolling 8 Advanced Linedance

Choreographed by: Stig Ekström (SE) and Malene Jakobsen (DK) March 2016

Choreographed to: When a Man Loves a Woman, Mikael Rickfors, 1991

Start after 16 count intro, approximately 20 seconds into the tune.

Section 1 Coaster step, Step ½ turn step, Turn sweep, Behind side cross, Lunge turn ¼, ½, ½, ½ sweep, Cross, ⅛ back, ¼ forward

- & á 1 Step back on right, step left next to right, step forward on right
2 & á Step forward on left, turn ½ to right and step forward on right, step forward on left (6:00)
3 Turn ½ left stepping back on right sweeping left another ¼ turn left (9:00)
4 & á Cross left behind right, step right to right side, cross left over right
5 6 & á Lunge right to right side, step down on left making ¼ turn right, turn ½ right stepping forward on right, turn ½ right stepping back on left (12:00)
7 Turn ½ right stepping forward on right sweeping left from back to front (6:00)
8 & á Cross left over right, turn ⅛ left stepping back on right, turn ¼ left stepping forward on left (1:30)

Section 2 Rock, 3 run back, ¼ rock, Recover ¼ sweep ⅛, Twinkle, Twinkle, Cross ⅛, ½, Basic

- 1 2 & á Rock forward on right, run back left, right, left,
3 Turn ¼ right rocking right to right side prepping upper body to turn left (4:30)
4 Recover on left making ¼ turn left and sweeping another ⅛ to left on left sweeping right from back to front (12 o'clock)
5 & á Cross right over left, step left to left side, step right in place
6 & á Cross left over right, step right to right side, step left in place
7 & á Cross right over left, turn ⅛ right stepping back on left, turn ½ right stepping forward on right (7:30)
8 & á Step forward on left, step right next to left, step left in place

Section 3 Back, Back, ¼ side, forward, Prissy, Step lock step, Reverse rolling vine, Behind, side, forward

- 1 Big step back on right dragging left towards right,
2 & á Step back on left, turn ¼ right stepping forward on right, step forward on left (10:30)
3 Prissy walk crossing right over left dragging your left toes from back to front,
4 & á Step forward on left, lock right behind left, step forward on left
5 6 Turn ½ right step down on right, cross left over right (4:30)
& á 7 Reversed rolling vine turn ⅜ left stepping back on right, turn ½ left stepping forward on left, turn ¼ left stepping right to right side dragging left towards right (3 o'clock)
8 & á Cross left behind right, step right to right side, step forward on left

Section 4 Rock, recover, turn ½ step, step, Rock, recover, turn ¼ step, step, Turn ½ step, Forward coaster, Back drag, Back drag

- 1 2 & á Rock forward on right, recover on left, turn ½ right step forward on right, step forward on left (9:00)
3 4 & á Rock forward on right, recover on left, turn ¼ right stepping forward on right, step forward on left (12:00)
5 Turn ½ right and step forward on right (6:00)
6 & á Step forward on left, step right next to left, step back on left
7 8 Step back on right dragging left towards right, step back on left dragging right towards left

When a Man Loves a Woman

32 counts, 2 walls rolling 8 Advanced Linedance

Choreographed by: Stig Ekström (SE) and Malene Jakobsen (DK) March 2016

Choreographed to: When a Man Loves a Woman, Mikael Rickfors, 1991

Tag after wall 2, start facing 12:00

- Section T1 Coaster cross, press, Recover, behind, turn ¼ step, step, Rock, recover, turn ½ step, turn ¼ side, Behind, turn ¼ step, step, step**
- 1 & á 2 Step back on right, step left besides right, cross right over left, press left to left side
- 3 & á 4 Recover on right, cross left behind right, turn ¼ right and step forward on right, step forward on left (3:00)
- 5 & á 6 Rock forward on right, recover on left, turn ½ right step forward on right, turn ¼ right and step left to left side (12:00)
- 7 & á 8 Step right behind left, turn ¼ left and step forward on left, step forward on right, step forward on left (9:00)
- Section T2 Step, turn ¼ side, cross, turn ¼ step turn ½. Step, step, turn ½ step, step. Rock, recover, turn ¼ side, cross. Turn ¼ back, turn ¼ side, extended weave.**
- 1 & á 2 Step forward on right, turn ¼ left and step left to left side, cross right over left, turn ¼ right and step back on left continue to turn ½ to right on left ball (3:00)
- 3 & á 4 Step forward on right, step forward on left, turn ½ right and step forward on right, step forward on left (9:00)
- 5 & á 6 Rock forward on right, recover on left, turn ¼ right stepping right to right side, cross left over right (12:00)
- 7 & á 8 & á Turn ¼ left stepping back on right, turn ¼ stepping left to left side, cross right over left, step left to left side, step right behind left, step left to left side (6:00)
- Section T3 Cont. weave, big side. Rock back, recover, side. Sailor step. Behind hitch. Behind, side, forward. Step spiral. Step, step turn ¼ side.**
- 1 & á 2 Cross right over left, step left to left side, step right behind left, big step on left to left side
- 3 & á Rock back on right, recover on left, step right to right side
- 4 & á Cross left behind right, step right to right side, step left to left side
- 5 Cross right behind left hitching left around from front to back
- 6 & á Cross left behind right, step right to right side, step forward left
- 7 Step forward on right making a full spiral turn to left
- 8 & á Step forward on left, step forward on right, turn ¼ left and step left to left side (3:00)
- Section T4 Twinkle. Cross sweep. Extended diamond. Rock, recover**
- 1 & á Cross right over left, step left to left side, step right in place
- 2 Cross left over right sweeping right from back to front
- 3 & á 4 Cross right over left, turn ¼ right and step back on left, step back right, step left slightly behind right (4:30)
- & á 5 & Turn ¼ right and step right forward, step forward on left, step forward on right, step forward on left (7:30)
- á 6 & á Turn ¼ right and step back on right, step back on left, step back on right, turn ¼ right and step back on left (12:00)
- 7 8 Rock forward on right, recover on left