

# Bad Man

64 counts, 2 walls Cha Cha, Easy Intermediate Linedance

Choreographed by: Stig Ekström(SE) January 2010  
Choreographed to: Bad Man by Rigo, from the album Bad Man  
100 bpm



Start after a 16 count introduction.

## Section 1 Step, Point Forward and Right, Coaster Step, Point Forward and Left, Coaster Step

1 Step forward on left (this is the last step in section 8 and section 4 when restarting)  
2, 3 Point right forward, point right to right side  
4&5 Step back on right, step left next to right, step forward on right  
6, 7 Point left forward, point left to left side  
8&1 Step back on left, step right next to left, step forward on left.

## Section 2 Skate, Skate, Shuffle Forward, ½ Step Turn, Step, Lock, Step

2, 3 Skates forward, right & left  
4&5 Step right forward, close left behind right, right forward  
6, 7 Step left forward, turn ½ right with weight on right foot (6 o'clock)  
8&1 Step left forward, lock right behind left, step left forward

## Section 3 Side, Behind, Side, Cross, Side, Behind, Side, Forward, Rock Right, Recover

2, 3 Step right to right side, step left behind right  
4&5 Step right to right side, cross left over right, step right to right side.  
6, 7 Step left behind right, step right to right side  
8&1 Rock forward on left, rock right on right, recover on left.

## Section 4 Cross, Side, Coaster Step, Full Turn Right, Shuffle Forward

2, 3 Cross right over left, step left to left side  
4&5 Step back on right, step left next to right, step forward on right  
6, 7 Turn right ½ stepping left back, turn right ½ stepping right forward  
8&1 Step left forward, close right behind left, step forward on left

## Section 5 ½ Monterey Turn, Jazz Box Cross

2, 3 Point right to right side, turn ½ and step right next to left (12 o'clock)  
4, 5 Point left to left side, step left next to right  
6, 7 Cross right over left, step back on left.  
8, 1 Step right to right side, cross left over right

## Section 6 ½ Monterey Turn, Jazz Box Cross

2, 3 Point right to right side, turn ½ and step right next to left (6 o'clock)  
4, 5 Point left to left side, step left next to right  
6, 7 Cross right over left, step back on left.  
8, 1 Step right to right side, cross left over right

## Section 7 Full Turn Back, ¼ Turn Sailor Step, Forward, Side, ¼ Turn Sailor Step

2, 3 Turn right ½ stepping right forward, turn right ½ stepping left backward  
4&5 Cross right behind left turning ¼ to left, step left to left side, step right to side (9 o'clock)  
6, 7 Step forward on left, step right to right side  
8&1 Cross left behind right turning ¼ to left, step right to right side, step left to side (6 o'clock)

## Section 8 Side, Together, Chassé ¼ Turn, ½ Step Turn, ¼ Hinge Turn, Together, Forward

2, 3 Step right to right side, close left next to right  
4&5 Step right to right side, close left next to right, turn ¼ right on right (9 o'clock)  
6, 7 Step forward on left, turn ½ onto right (3 o'clock)  
8&1 Turn ¼ to right stepping left to left side, close right to left, step forward on left (6 o'clock).

Restart on wall 2 and 5 after section 4.