

# Why Start A Fire

64 counts, 2 walls, Night Club Two Step, Advanced

Choreographed by: Stig Ekström (SE) July 2013  
Choreographed to: Why Start A Fire, Lisa Miskovsky, 70 BPM  
From the Swedish Song Contest 2012



Start after an 8 count intro.

## Section 1 **Rock, recover, back, back, rock and cross, side rock, recover, behind, side, cross**

1 Rock forward on left  
2 & 3 Recover on right, step back on left, step back on right  
4 & 5 Rock back on left slightly to left diagonal, recover on right, cross left over right  
6, 7 Rock right to right side, recover on left  
8 & 1 Cross right behind left, step left to left side, rock right over left

## Section 2 **Recover, ¼ turn, step, triple 1½ turn, back, ¼ turn, cross, side, cross**

2 & 3 Recover on left, turn ¼ to right and step forward on right, step forward on left (3 o'clock)  
4 & 5 Turn ½ to left step back on right, turn ½ to left and step forward on left, turn ½ to left step back on right (9 o'clock).  
6 & 7 Step left back, turn ¼ to right and step right to right side, cross left over right (12 o'clock)  
8 & Step right to right side, cross left over right,

## Section 3 **Basic, side, behind, ¼ turn step, ¼ turn side, behind, side, cross, side, cross**

1, 2 & Step right to right side, close left behind right, step right over left  
3 Step left to left side  
4 & 5 Cross right behind left, turn ¼ to left and step forward on left, Turn ¼ to left and step right to right side (6 o'clock)  
6 & 7 Cross left behind right, step right to right side, cross left over right  
8 & Step right to right side, cross left over right

## Section 4 **Basic, basic, step, step turn, cross, spiral turn, step, together**

1, 2 & Step right to right side, close left behind right, step right over left  
3, 4 & Step left to left side, close right behind left, step left over right  
5 Step forward on right  
6 & 7 Step forward on left, turn ½ to right and step forward on right, cross left over right full spiral turn to right (12 o'clock)  
8 & Step forward on right, step left next to right.

The bridge shall be danced on wall three only

## Bridge **Rock, coaster step, touch**

1, Rock Forward on right  
2 & 3 Recover on left, step right next to left, step forward on left  
4 Touch right next to left

## Section 5 **Side, extended weave, scissor step, ¼ turn, ½ turn**

1 Step right to right side  
2 & 3 & Cross left behind right, step right to right side, cross left over right, step right to right side  
4 & 5 Cross left behind right, step right to right side, cross left over right  
6 & 7 Step right to right side, step left next to right, cross right over left  
8 & Turn ¼ to left and step forward on left, turn ½ to left and step back on right (3 o'clock)

## Section 6 **Turn ¼ basic, basic, side, cross touch, ½ unwind, coaster step**

1, 2 & Turn ¼ to left and step left to left side, close right behind left, cross left over right (12 o'clock).  
3, 4 & Step right to right side, close left behind right, cross right over left  
5, 6, 7 Step left to left side, touch right over left, turn ½ to left and move weight over to right (6 o'clock)  
8 & 1 Step back on left, step right next to left, step forward on left

- Section 7    Rock and cross, rock and cross, reverse rolling wine, behind, side, cross**  
2 & 3    Rock right to right side, recover on left, cross right over left  
4 & 5    Rock left to left side, recover on right, cross left over right  
6 & 7    Turn ¼ to left and step back on right, turn ½ to left and step forward on left, turn ¼ to left and step right to right side (6 o'clock)  
8 & 1    Cross left behind right, step right to right side, rock left over right
- Section 8    Recover, side, rock, recover, side, step, ½ turn, ½ turn, back, coaster step**  
2 & 3    Recover on right, step left to left side, rock right over left  
4 & 5    Recover on left, step right to right side, step forward on left  
6 & 7    Turn ½ to right and step forward on right, turn ½ to right and step back on left, step back on right (6 o'clock)  
8 & 1    Step back on left, step right next to left, step forward on left (count 1 in section 1 and ending)
- Ending    Step, turn, step, side, drag**  
1    Step forward on left  
2, 3    Turn ½ to right and step forward on right, step forward on left (12 o'clock)  
4, 5    Step right side, drag left towards right