

Everlasting Candle

64 counts, 2 walls, Intermediate Linedance

Choreographed by: Stig Ekström (SE) September 2010

Choreographed to: Från och med Du, Oskar Linnros, 145 BPM



Start after 32 count.

- Section 1 Left Rocking Chair, Step, Sweep, Step Sweep**
1, 2, 3, 4 Rock forward on left, recover on right, rock back on left, recover on right.
5, 6, 7, 8 Step forward on left, sweep right forward, step forward on right, sweep left forward.
- Section 2 Extended Weave to Right, Step ¼ Turn, Side ¼ Turn, Together**
1, 2, 3, 4 Cross left over right, step right to right side, step left behind right, step right to right side.
5, 6, 7, 8 Cross left over right, step right forward turning ¼ to right, step left to side turning ¼ to right, close right next to left (6 o'clock).
- Section 3 Step, Hold, Full Turn, Side, Hold, Behind, Side**
1, 2, 3, 4 Step forward on left, hold, turn ½ to left and step back on right, turn ½ half to left and step forward on left.
5, 6, 7, 8 Step right to right side, hold, step left behind right, step right to right side.
- Section 4 Step, Hold, ½ Turn Back, Hold, Slow Coaster, Step Forward**
1, 2, 3, 4 Step forward on left, hold, turn ½ to left and step back on right, hold (12 o'clock).
5, 6, 7, 8 Step back on left, close right next to left, step forward on left, step forward on right.
- Section 5 Weave ¼ Turn, Rock, Recover, Back, Back**
1, 2, 3, 4 Cross left over right, step right to right side, step left behind right, turn ¼ to right and step forward on right (6 o'clock).
5, 6, 7, 8 Rock forward on left, recover on right, step back on left, step back on right.
- Section 6 Rock Back, Recover, Step, Hold, Cross, Unwind, Out, Out**
1, 2, 3, 4 Rock back on left, recover on right, step forward on left, hold.
5, 6, 7, 8 Cross right over left, unwind full turn end with weight on right, step left to left side, step right to right side.
- Section 7 Behind, Hold, Side, Hold, Step, Turn ½, Step, Turn ½**
1, 2, 3, 4 Step left behind right, hold, step right to right side, hold.
5, 6, 7, 8 Step forward on right, turn ½ to left and step forward on left, step forward on right, turn ½ to left and step forward on left.
- Section 8 Cross, Hold, ¼ Turn Back, Hold, Slow Sailor ½ Turn, Step Forward**
1, 2, 3, 4 Cross left over right, hold, turn ¼ to right and step back on right, hold (12 o'clock).
5, 6, 7, 8 Step left behind right turning ½ to left, step right to right side, step left in place, step forward on right (6 o'clock).

Tag after wall 6: Very slow left Jazz box Walk slowly 4 steps in a circle over left shoulder

- 1, 2, 3, 4 Cross left over right, step back on right, step left to side, cross right over left.
5, 6, 7, 8 Turn ¼ to right and step forward on left, turn ¼ step right, turn ¼ step left, turn ¼ step right.

Ending The tag followed by a Jazz Box and Out, Out

- 1, 2, 3, 4 Cross left over right, step back on right, step left to side, cross right over left.
5, 6, 7, 8 Turn ¼ to right and step forward on left, turn ¼ step right, turn ¼ step left, turn ¼ step right.
1, 2, 3, 4 Cross left over right, step back on right, step left to side, cross right over left.
5, 6 Step left to left side, step right to right side.

Restart on wall 2 and 5 after 32 counts