

Drop Me Off In Harlem

32 counts, 4 walls Improver Linedance

Choreographed by: Stig Ekström (SE) July 2012
Choreographed to: Drop Me Off In Harlem with Caroline Wennergren, 120 bpm,



Start after 32 count introduction.

- Section 1 Right chassé, rock back, recover, extended weave to left**
1&2 Step right to right side, close left next to right, step right to right side
3, 4 Rock back on left, recover on right
5, 6 & Step left to left side, cross right behind left, step left to left side
7, 8 Cross right over left, step left to left side,
- Section 2 Rock back, recover, step lock step, rock forward, recover, coaster step**
1, 2 Rock back on right, recover on left
3&4 Step right forward, lock left to right, step right forward
5, 6 Rock forward on left, recover on right
7&8 Step back on left, step right next to left, step forward on left
- Section 3 Side, hold, together, side, hold, together, rock left, recover, ¼ turn sailor step**
1, 2 & Step right to right side, hold on count two, step left next to right
3, 4 & Step right to right side, hold on count four, step left next to right
5, 6 Rock right to right side, recover on left
7&8 Turn ¼ to right while crossing left behind right, step left to left side, step right in place (3 o'clock)
- Section 4 Rock forward, recover, behind, side, cross, rock side, recover, rock cross, recover**
1, 2 Rock forward on left, recover on right
3&4 Cross left behind right, step right to right side, cross left over right
5, 6 Rock right to right side, recover on left
7, 8 Rock right over left, recover on left